

Ashley Hawk

Conductor • Educator • Executive Officer

ashley.hawk50@yahoo.com

Education

University of Colorado – <i>Boulder, Colorado</i> Doctor of Musical Arts; Wind Conducting and Literature Conducting Professor: Dr. Shanti Simon	2025 – 2026
University of Oklahoma – <i>Norman, Oklahoma</i> Doctor of Musical Arts; Instrumental Conducting Conducting Professor: Dr. Shanti Simon	2023 – 2025
University of Wisconsin – <i>Madison, Wisconsin</i> Master of Music; Instrumental Wind Conducting Conducting Professor: Prof. Scott Teeple	2021 – 2023
University of Wisconsin – <i>River Falls, Wisconsin</i> Bachelor of Music Education; Senior Merit Conducting Professor: Dr. Kris Tjornehoj	2010 – 2014

Summary

Dynamic conductor, educator, and military band leader with extensive experience leading collegiate concert, marching, and athletic bands across Division I institutions in the Big Ten, Big 12, and SEC. Currently serving as Director of Bands and Assistant Professor of Music Education at the University of Jamestown. Experienced in ensemble leadership, conducting pedagogy, curriculum design, rehearsal planning, student mentorship, and large-scale program administration. Active researcher, presenter, and advocate for underrepresented voices in wind band literature with nationally recognized presentations and publications focused on marches by women composers. Recognized for collaborative leadership, strong organizational skills, and a student-centered teaching approach that promotes musical excellence and community engagement.

Professional Experience

University of Jamestown <i>Director of Bands and Assistant Professor of Music Education</i>	2026 – Present
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- **Teaching**

- Directs the Wind Ensemble, Pep Band, teaches courses in music education

▪ Teaching & Rehearsing

- *The Golden Buffalo Marching Band Teaching Associate*: responsible for visual and musical performance of the piccolo section throughout the marching season; plans and teaches music and drill for show 4; leads sectionals and mentors student leadership team on rehearsal technique and teaching; assists with program design
- *Graduate Conducting Fellow*: plans rehearsals, coaches and rehearses music sectionals, and conducts the Wind Symphony, Symphonic Band, Concert Band, and Campus Bands in concert performances
- *Undergraduate Conducting Teaching Associate*: co-teaches, coaches, and assesses undergraduate conductors
- *Campus Band Instructor of Record*: instructs weekly rehearsals, creates seating charts, grades, communicates weekly, programs repertoire and conducts performances as primary conductor and instructor

▪ Management & Logistics

- *Symphonic Band Manager*: stepped into instructor of record position during professor paternity leave; creates rehearsal plans; secures music and distributes parts, manages concert and rehearsal logistics; creates concert programs; oversees attendance; and oversees efforts to increase concert attendance through community outreach
- *Wind Symphony Manager*: facilitated music distribution, responsible for weekly communication with ensemble, seating charts and daily attendance, managed setup and tear down, managed concert logistics

▪ Teaching & Rehearsing

- *Graduate Conducting Fellow*: responsible for rehearsal planning, coached and rehearsed music sectionals, and conducted the Wind Symphony, Symphony Band, and Campus Bands in concert performances
- *Undergraduate Conducting Teaching Associate*: taught, coached, and assessed undergraduate conductors
- *The Pride of Oklahoma Marching Band Teaching Associate*: responsible for visual and musical performance of the mellophone, saxophone, clarinet, and baritone sections throughout the marching season; arranged and transcribed ten minutes of music for half time show; edited drill using Pyware and taught drill for half time performance;

leads sectionals and mentors student leadership team on rehearsal technique and teaching; assists with program design; conducted Volleyball Pep Band

- *Sound of the Sooners Basketball Pep Band Conductor*: managed rehearsals, sectionals, and attendance, conducted Pep Band and creates set list for NCAA Division I events and tournaments, directed Big Twelve Championship pep band, collaborated with fan engagement director, arranged multiple pieces of music for full pep band, responsible for travel logistics and managing tournament pep band schedule
- *Clarinet Ensemble Coach*: mentored undergraduate musicians, facilitated and oversaw weekly rehearsals, taught rehearsal techniques, and prepared music for studio recital performance for multiple clarinet quartets

▪ **Management & Logistics**

- *Wind Symphony Manager*: facilitated music distribution, responsible for weekly communication with ensemble, seating charts and daily attendance, managed setup and tear down, managed concert logistics
- *Symphony Band Manager*: secured music and distributed parts, managed concert and rehearsal logistics; created concert programs; oversaw attendance; and oversaw efforts to increase concert attendance through community outreach
- *Boomer Campus Band Manager*: managed the logistics and attendance for the Boomer Campus Band; ran music sectionals, co-taught throughout rehearsal cycle, as well as developed concert promotional materials and programs
- *Commencement Band Coordinator*: organized and communicated with instrumental ensembles, created music binders, digitized music, managed graduation logistics, led rehearsal with ensemble, and conducted fall and spring performances
- *Graduate Lab Band Manager*: managed pay and logistics for hired musicians, managed music library needs, communicated with ensemble frequently
- *Pride of Oklahoma Attendance Manager*: oversaw daily attendance for over 300 students, updated UDB app credentials and check-ins, recorded participatory grades for the Pride of Oklahoma, upkept daily communication
- *Work Study Manager*: supervised undergraduate work study student employees, communicated and prioritized task lists, managed weekly schedule, organized summer music library overhaul project

▪ **Event Planning & Committees**

- *Pride of Oklahoma Music Committee Supervisor*: supervised and coached student-led music and member care committees; assisted the committees in locating resources for marching band members

Graduate Teaching Associate

▪ **Teaching & Rehearsing**

- *Graduate Conducting Fellow*: rehearsed and conducted the Wind Ensemble & Symphony Band
- *University Band Instructor of Record*: instructed weekly rehearsals, seating charts, grades, and weekly communication for Thursday University Band, programmed repertoire and conducted eight performances as primary conductor and instructor
- *University of Wisconsin Marching Band Teaching Associate*: responsible for visual and musical performance of the mellophone and flugelhorn sections throughout the marching season; assisted with program design; directed Volleyball Pep Band, Basketball Pep Band, and Hockey Pep Band, assisted with sideline conducting, arranged multiple pieces of music for ensemble

▪ **Management & Logistics**

- *Hockey Pep Band Manager*: managed season and tournament pep band and conductor schedule, created all setlists, collaborated and communicated as musical point of contact with athletic logistics team
- *Undergraduate Conducting Teaching Associate*: assisted with teaching, coaching, and assessing undergraduate wind band conductors
- *Audition Manager*: organized and collaborated audition schedule with other graduate associates, proctored auditions on a semester basis

Northstar Middle School – Eau Claire, Wisconsin

2016 – 2021

Director of Bands

- Conducted, organized, and rehearsed the Sixth Grade Band, Seventh Grade Band, Eighth Grade Band, Marching Band, and Jazz Band
- Increased program enrollment numbers from 200 to 250 students
- Managed annual performance tour
- Organized and hosted Wisconsin State Music Association state auditions and solo ensemble
- Maintained finance records for fundraising, field trips, and equipment
- Developed student's growth through the creation of chamber ensembles
- Earned top ensemble ratings at large group state clinic
- Mentored and supervised university students during student teaching, course observations, and summer band lessons
- Additional certification through Comprehensive Musicianship through Performance course
- Holds lifetime Wisconsin teaching license

Hudson High School – Hudson, Wisconsin

2015 – 2017

Visual and Musical Staff

- Oversaw visual execution for wind players for field shows and parades
- Coached students about proper marching form and technique
- Co-directed wind players in warm ups and musicality for performances
- Committee member of show planning and development

Twin Bluff Middle School – Red Wing, Minnesota

2015 – 2016

Director of Bands

- Taught individual and small group lessons for wind, brass, and percussion students
- Assisted and conducted all bands
- Led extracurricular ensembles including introductory jazz band
- Responsible for planning and instruction for general music classes

Malone Elementary School – Prescott, Wisconsin

2014 – 2015

Grade 2-5 General Music Teacher

- Hired directly following student teaching experience at location
- Led grade level performances
- Organized and led volunteer choir performance at local nursing home
- Responsible for planning and instruction for general music classes

Military Experience

Warrant Officer 1- 34th Infantry Division Band- Rosemount, Minnesota

2013 – Present

Executive Officer

- Leads, plans, executes, and evaluates concert band rehearsals and missions
- Oversees training objectives and logistics with overall unit combat readiness at green status
- Responsible for supply and property operations with over \$900,000 of equipment
- Serves as communication reference for civilian collaborative missions
- Performed for over 350,000 personnel over 13 highly successful missions during latest rating period
- Manages recruitment efforts and booth at annual Minnesota Music Education Association conference

Team Leader

- Planned and directed rehearsals
- Arranged multiple pieces of music to meet the needs of the instrumentation

- Coordinated performance logistics for team
- Performed in the woodwind quintet music performance team on clarinet and bass clarinet
- Performed missions with saxophone quartet, brass band, rock band, marching band, and concert band

Unit Arranger

- Arranged over a dozen pieces of music for use by multiple music performance teams
- Arranged five pieces of collaborative music for concert band and choir
- Arranged nine pieces of collaborative music for concert band and rock band
- Compiled and transcribed an hour set of music for trumpet, trombone, tenor sax and bari sax for rock band missions

Master Fitness Trainer

- Led annual fitness test as Non-Commissioned Officer in charge with 100% passing rate and zero injuries reported
- Assumed responsibility as unit fitness officer that included planning and instruction of monthly workouts
- Updated and maintained height and weight records
- Counseled soldiers who were out of compliance
- Mentored soldiers on physical fitness and instruction through transition of Army Physical Fitness Test (APFT) to Army Combat Fitness Test (ACFT)

Victim Advocate

- Served as unit Victim Advocate
- Volunteered and attended 80-hour course
- Briefed unit on sexual harassment and assault policies annually

Professional Activities

Denver Philharmonic Orchestral International Conducting Competition - <i>Denver, CO</i>	2026
Frederick Fennell Conducting Competition - <i>Modica, Italy</i>	2025
▪ Selected to conduct live round as one of four American finalists to participate internationally	
Guest Clinician - Princeton High School - <i>Princeton, Minnesota</i>	2025
Guest Lecturer - <i>Minnesota Winds- Minnesota</i>	2025
Guest Conductor - <i>Centennial Community Band- Forest Lake, Minnesota</i>	2024
Girls Who Conduct - <i>Virtual Mentorship Program</i>	2022
District Solo & Ensemble Judge - <i>Chippewa Falls, Wisconsin</i>	2021
Guest Clinician - Cameron High School - <i>Cameron, Wisconsin</i>	2021
Guest Clinician - Valley View Middle School - <i>Edina, Minnesota</i>	2019

Presentations

College Band Directors National Association National Conference	2025
▪ “Marches by Women Research” ▪ Selected as one of few graduate students to present research presentation	
Three Minute Thesis	2025
▪ “Marches by Women Thesis” ▪ Second place for university wide competition	
Boulanger Initiative Fall Conference	2024
▪ “Marches by Women Research Strategies” ▪ Selected to present research at the Boulanger Initiative fall conference ▪ Selected to host Boulanger Initiative Wikithon	
Minnesota Music Education Association Conference	2024
▪ “Marches by Women” ▪ Selected to present in collaboration with the 34th ID Minnesota Army National Guard Band	
Texas Music Education Association Conference	2024
▪ “Marches by Women” ▪ Selected to present in collaboration with the 36th ID Texas Army National Guard Band	

Service

Graduate Music Student Association - Norman, Oklahoma	2024 – 2025
<i>Vice President</i>	
▪ Planned monthly events ▪ Managed social media accounts ▪ Designed event posters	
Collegiate National Association for Music Education - River Falls, Wisconsin	2012 – 2014
<i>Co-President</i>	
▪ Programmed logistics for yearly WMEA conference for organization ▪ Organized monthly meetings and relayed information about upcoming events ▪ Scheduled and managed annual music department picnic	
University of Wisconsin River Falls Women’s Lacrosse Team	2011 – 2012
<i>Treasurer and Member</i>	
▪ Assisted in financing a quarterly budget for team ▪ Attended weekly meetings and helped with game day logistics ▪ Scheduled fundraising opportunities ▪ Ranked eighth place in the nation and invited to National Tournament in 2011 ▪ Nominated Rookie of the Year in 2011	

Awards

American Prize in Band Conducting Finalist	2026
Mike Moss Conducting Study Grant- College Band Directors National Association	2025
Three Minute Thesis Second Place- University of Oklahoma	2025
Charlotte Plummer Owen Memorial Scholarship- Women Band Directors International	2024
Army Commendation Medal- 34 th ID Band	2022
Lola Estenson Yde Instrumental Music Scholarship- University of Wisconsin River Falls	2014
Hilree Hamilton Music Education Scholarship- University of Wisconsin River Falls	2013

Publications

Minnesota Music Education Association Journal	2024
▪ Interval Journal- <i>Marches by Women</i>	
The Woman Conductor	2023
▪ Women Band Directors International Publication- <i>Selected Marches by Women</i>	

Commissions

Marches by Women Recording Consortium	2026
▪ Research manager	
▪ Collaboration with DePaul University, Drake University, University of Michigan, and University of New Mexico	
Commissioned Composer Project – River Falls, Wisconsin	2012 – 2015
<i>Vice President</i>	
▪ Applied for and received annual budget request of \$10,000	
▪ Coordinated composer residency annually: Cort Lippe, Fang Man, Guy Klucevsek, Mark Applebaum	
▪ Organized quarterly meetings	
Commissioned Composer Project – River Falls, Wisconsin	2011 – 2012
<i>Treasurer</i>	
▪ Assisted with composer residency: Michael Colgrass, Conrad De Jong	
▪ Recorded monthly meeting minutes	
▪ Assisted with annual budget request	

Conducting Symposia Participation

- University of Texas Conducting Workshop 2025
Clinicians: Prof. Jerry Junkin, Dr. Allan McMurray
- University of Colorado Boulder Conducting Symposium 2025
Clinicians: Dr. Shanti Simon, Prof. Craig Kirchhoff
- University of Oklahoma Conducting and Teaching Workshop 2025
Clinicians: Frank Ticheli, Dr. William Wakefield, Dr. Caroline Hand
- University of Oklahoma Conducting and Teaching Workshop 2024
Clinicians: Prof. Steve Davis, Dr. William Wakefield, Dr. Shanti Simon
- Oregon State University Wind Conducting Symposium 2024
Clinicians: Prof. Craig Kirchhoff, Dr. Erik Leung
- University of Oklahoma Conducting and Teaching Workshop 2023
Clinicians: Dr. Allan McMurray, Dr. William Wakefield, Dr. Shanti Simon
- Arizona State University Wind Conducting Workshop 2022
Clinicians: Dr. Jason Caslor, Dr. Jamal Duncan
- University of Minnesota Wind Band Conducting Workshop 2022
Clinicians: Dr. Emily Threinen, Dr. Rodney Dorsey
- Northern Illinois University Wind Conducting Symposium 2022
Clinicians: Dr. Tom Bough, Dr. Clary
- Texas Tech University Bands Conducting Workshop 2022
Clinicians: Dr. Sarah McKoin, Prof. Steve Davis
- University of Missouri Kansas City Conducting Symposium 2021
Clinicians: Prof. Steve Davis, Dr. Tonya Mitchell-Spradlin

Professional Memberships

Women Band Directors International – WBDI
College Band Directors National Association – CBDNA
National Band Association – NBA
World Association for Symphonic Band and Ensembles – WASBE
National Association for Music Education – NAfME
Tau Beta Sigma – *Honorary Member* – TBS
Kappa Kappa Psi – *Honorary Member* – KKY
College Music Society – CMS
National Guard Association of the United States – NGASU

Selected Works Performed

Aldridge, Amanda— <i>On Parade</i>	Jenkins, Joseph Willcox— <i>American Overture</i>
Alford, Kenneth— <i>Army of the Nile</i>	Jolley, Jennifer— <i>Ash</i>
Allen, Virginia— <i>Women of the Podium March</i>	Llinas, Dennis— <i>La Chancla</i>
Arrieu, Claude— <i>Dixtuor Pour Instruments A Vent</i>	Mahr, Timothy— <i>Fantasia in G</i>
Bach, Johann Sebastian arr. Moehlmann— <i>Prelude and Fugue in G minor</i>	Mendelssohn, Felix— <i>Overture for Winds</i>
Bagley, E.E.— <i>National Emblem</i>	Milburn, Dwayne— <i>Fantasy on American Folk Songs</i>
Benson, Warren— <i>The Solitary Dancer</i>	Montague, Stephen— <i>Intrada 1631</i>
Bernstein, Leonard— <i>Prelude, Fugue, and Riffs</i>	Mozart, Wolfgang Amadeus— <i>Gran Partita</i>
Bernstein, Leonard— <i>Profanation</i>	Nelon, Ron— <i>Courty Airs and Dances</i>
Butler, Helen May— <i>Cosmopolitan America</i>	Nishimura, Cait— <i>Chasing Sunlight</i>
Chance, John Barnes— <i>Incantation and Dance</i>	Perrine, Aaron— <i>Pale Blue on Deep</i>
Copley, Katahji— <i>Serenade for Wind Nonet</i>	Price, Florence— <i>Juba Dance</i>
Copland, Aaron— <i>Emblems</i>	Shepherd, Adeline— <i>Victory</i>
Daugherty, Michael— <i>Alligator Alley</i>	Sousa, John Philip— <i>Nobles of the Mystic Shrine</i>
Day, Kevin— <i>Rocketship!</i>	Strauss, Richard— <i>Serenade in E flat</i>
Elliott, Zo— <i>British Eighth</i>	Stravinsky, Igor— <i>Octet</i>
Erickson, Frank— <i>Air for Band</i>	Svanoe, Erika— <i>Steampunk Suite</i>
Gabrieli, Giovanni— <i>Canzona per Sonare no. 2</i>	Tailleferre, Germaine— <i>Marche Pour Harmonie ou Fanfare</i>
Gounod, Charles— <i>Petite Symphonie</i>	Texidor, Jaime— <i>Amparito Roca</i>
Grainger, Percy— <i>Irish Tune from County Derry</i>	Thomas, Omar— <i>Forward/ Still</i>
Grainger, Percy— <i>Lincolnshire Posy</i>	Ticheli, Frank— <i>Cajun Folk Songs no. 1, 2</i>
Hanson, Shelley— <i>Patapan</i>	Ticheli, Frank— <i>Fortress</i>
Holst, Gustav— <i>Second Suite in F</i>	Tower, Joan— <i>Fanfare for the Uncommon Woman no. 1</i>
Holst, Gustav arr. Curnow— <i>Jupiter</i>	Vaughan Williams, Ralph— <i>Sea Songs</i>
Ives, Charles arr. Schuman/ Rhodes— <i>Variations on America</i>	Wagner, Richard arr. Cailliet— <i>Elsa's Procession to the Cathedral</i>
Iwai, Naohiro— <i>Yagi Bushi</i>	Ward, Samuel arr. Dragon— <i>America the Beautiful</i>
Jacob, Gordon— <i>Old Wine in New Bottles</i>	Wilhousky, Peter and James Neilson— <i>Battle Hymn</i>
Jager, Robert— <i>Esprit de Corps</i>	Yi, Chen— <i>UMKC Fanfare</i>

References

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Logan Sorey

Director of Golden Buffalo

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