English at University of Jamestown involves the study of both literature and composition, and combines the pursuit of self-knowledge and personal development with preparation for a variety of interesting and rewarding careers. The study of literature can initiate a lifelong journey of self-discovery and engagement with the world. Not surprisingly, it has long formed an essential part of the modern liberal arts tradition. Writing courses further students’ development by teaching them methods for discovering, developing, and expressing their ideas clearly and powerfully.

**Program Strengths**
As an English major at University of Jamestown, you will benefit from:
- small classes (taught by faculty, not graduate students)
- personal attention
- excellent facilities
- easy access to computers and wireless network
- educational and cultural opportunities beyond the classroom

**Degrees Offered**
University of Jamestown offers the bachelor of arts degree in English.

The **major in English** requires a minimum of 36 credit hours in English — about 12 courses — beyond English 102.

Students may elect to complete a **writing concentration** by including within the 36-hour requirement a total of three writing courses beyond English 102. Such courses include any of our various creative writing and advanced composition courses, as well as Business and Professional Communication.

Students who plan to teach English in secondary schools must include certain English courses and complete co-requirements of the Education Department for the **English Secondary Education major**.

To receive a **minor in English**, students must complete 20 credits beyond Freshman Composition.

The English Department also offers the **only minor in Creative Writing in North Dakota**. The minor is open to students of all majors.

**Creative Opportunities**
*Plainsong*, the University’s journal of literature and art, is published annually and includes poetry, fiction, and creative nonfiction — as well as art work and photography — by University of Jamestown students. The Larry Woiwode Prize for Fiction, the Louise Erdrich Prize for Nonfiction, and the Tom McGrath Prize for Poetry are $150 each; the prizes for art and photography are $100 each.

*The Collegian* is the University of Jamestown student newspaper. It includes news and sports stories, opinion articles, features, and photos. *The Collegian* functions
as a business and therefore requires student managers, producers, and copy writers, many of whom are English majors.

**Graduate School**
University of Jamestown English graduates who choose to further their education have been accepted into many top-rated schools, including:

- Arizona State University
- Emerson College
- Rutgers University
- Smith College
- University of Calgary
- University of Chicago
- University of Michigan
- University of Minnesota
- University of Minnesota Law School
- University of Montana
- University of Nebraska
- University of New England
- University of North Dakota
- University of North Dakota School of Law
- University of Virginia

**Career Opportunities**
An English major prepares students for a variety of professions. English majors receive training specifically applicable to careers in advertising, public relations, journalism, technical writing and editing, publishing, and broadcast media. The degree is also an effective preparation for a career in government or management. The study of English provides excellent pre-professional training for law, medicine, or ministry. The major can be applied to a career in teaching, whether it be traditional teaching in secondary schools and colleges or nontraditional teaching in business or government.

**Faculty**
Mark Brown, Professor, Ph.D., Vanderbilt University; teaches British Romantics, Victorian England, Modern Poetry, and English Literature since 1785.

Sean Flory, Associate Professor, Ph.D., Louisiana State University; teaches Shakespeare, English Literature to 1785, History of the English Language, and other courses in British language and literature.

David Godfrey, Professor and Department Chair, Ph.D., University of Kentucky; teaches the surveys in American literature and studies in the American novel, the American short story, and African-American literature.

Dorothy Holley, Associate Professor, M.A., Arizona State University; teaches a variety of writing and composition courses, English Grammar, and Images of Woman in Literature.

Larry Woiwode, Writer in Residence, Poet Laureate of North Dakota, and nationally-known author; Litt. D., North Dakota State University (Hon.), D. Lit., Geneva College (Hon.); teaches creative writing courses, World Literature since 1500, Native American Literature, and Contemporary American Fiction.

“TWO OF THE PRIMARY COMPONENTS OF THE PRACTICE OF LAW ARE PERSUASIVE WRITING AND CRITICAL THINKING. OBTAINING MY DEGREE IN ENGLISH FROM UNIVERSITY OF JAMESTOWN HELPED ME TO HONE THESE SKILLS, WHICH I USE ON A DAILY BASIS AS A LAWYER.” Allison Woodbury, shareholder attorney, Leonard, Street, and Deinard, Minneapolis

University of Jamestown does not discriminate on the basis of race, color, national origin, gender, disability, sexual orientation, or other status with respect to which discrimination would be unlawful in its programs and activities.