For centuries, the study of music has been allocated a high place in the liberal arts curriculum. Throughout the history of University of Jamestown, music has been a vital part of the academic program. Music has always played an important role at many events on the campus, in the Jamestown community, the region, and in churches and auditoriums across the United States, and around the world.

Program Strengths
The University of Jamestown Department of Music promotes each student’s development and growth in a positive learning environment with the support of both students and faculty. As a music major at University of Jamestown, you will benefit from:

• faculty who are dedicated to teaching and willing to work with students to have the best college experience
• numerous performing ensembles welcoming students from all majors
• a commitment to excellence and high standards of performance
• opportunities for community involvement
• a liberal arts foundation which will help you to adapt to many settings

The music curriculum at University of Jamestown is a comprehensive program of study, placing emphasis on standard courses that enrich the student’s knowledge of music, its historical context as well as its theoretical components.

Our music education curriculum reflects current state and national standards for preparation of future music teachers.

Scholarships
Any student who is interested in participating in a music performing ensemble is welcome to audition during a campus visit, especially any student wishing to apply for a Music Participation Scholarship.

For prospective students interested in majoring in music, University of Jamestown offers Music Major Scholarships. To be eligible for these substantial scholarships, applicants should complete an online application and then arrange for an on-campus audition and interview.

Reiland Fine Arts Center
The impressive Reiland Fine Arts Center is the home of University of Jamestown’s music, theatre, and art programs. This 41,000 square-foot facility includes:

• DeNault Auditorium with seating for 700
• Kenneth A. Meier Lobby and Gallery featuring works by art students
• Lemm Band Rehearsal Hall
• Smith Choral Rehearsal Hall
• DeKrey Computer Studio with workstations, keyboards, and a wide range of music software
• An extensive instrument collection (including a nine-foot Steinway concert grand piano, a Roland electronic keyboard lab and the Black-Schlossman Memorial Pipe Organ located in Voorhees Chapel)
Graduate Schools

Graduates of our music program who have chosen to further their education have been accepted into some of the finest programs, including those at:

- Drexel University
- Northwestern University
- University of Illinois
- University of Maryland
- University of Minnesota
- University of Nebraska
- University of North Carolina
- University of North Dakota
- University of Texas

Career Opportunities

Our graduates have gained rewarding employment in all aspects of music. Examples include:

- K-12 music instructors
- piano instructors
- private music instructors
- professional musicians
- music therapists
- instrument builders
- church musicians

Faculty

Aaron McDermid, M.M., University of Arizona, Director of Choral Activities and Assistant Professor, teaches applied voice, conducting, choral arranging, secondary methods, and other related courses.

Richard Walentine, D.M.A., University of Colorado at Boulder, Professor and Department Chair, teaches applied voice, diction, song and opera literature, vocal pedagogy, performance workshop, opera history, harmony/theory, and music appreciation.

Laura Zamzow Lynch, D.A., University of Northern Colorado, Associate Professor, is Director of Bands and teaches instrumental music and other related courses.

Adjunct Faculty

James Adams
trombone

Brooke Carroll
violin and viola

Jesse Braunagel
guitar

Rachelle Dizon
clarinet

Thomas Geffre
low brass

Carrie Kraft
piano

Cheryl McIntyre
piano

Ken Jimenez
trumpet

University of Jamestown does not discriminate on the basis of race, color, national origin, gender, disability, sexual orientation, or other status with respect to which discrimination would be unlawful in its programs and activities.