University of Jamestown is dedicated to providing each student with abundant and varied opportunities to experience the full artistic and academic development that the art of theatre can offer. That development takes place in the classroom, on the stage, and behind the scenes. Production seasons are designed to give to students a solid familiarity and proficiency in musical theatre, modern drama, and the classics. Study in the areas of performance, direction, design, stagecraft, and literature serve to provide each theatre student with a comprehensive understanding of the art and the ability to put that knowledge to work following graduation.

Tailored Program
Our program's strength lies in our ability to tailor the study and practicum experiences to your long-term ambitions.

- For the actor, courses in modern realism, classical styles, and musical theatre develop a broad-based aptitude.
- For the director, in addition to coursework, there are numerous opportunities to have work produced and staged, as part of the program’s seasons.
- For the designer, original student designs are realized each season in the department’s productions.
- For the stage technician, there are a minimum of four productions a year, as well as numerous touring shows and concerts hosted by the department.
- For the playwright, original work is regularly staged with full production support.

While class sizes assure close, personalized attention, the productions range from small cast to large-scale. Each season begins with a large-cast musical accompanied by 20+ piece orchestras, most recently Kiss Me Kate, A Christmas Carol, Carousel, The Drowsy Chaperone, and Titanic. Classical masterpieces are regularly scheduled along with modern work of all styles.

Reiland Fine Arts Center
The Reiland Fine Arts Center opened in 2001 with a production of West Side Story. It features seating for 700, a full fly loft, expansive wing spaces, spacious dressing areas, advanced lighting and sound equipment, and an impressive orchestra pit extending underneath the facility’s stage. The theater’s sizable stage allows it to double as a black-box theater space. Flexible seating arrangements are used to create intimate atmospheres and facilitate experimental approaches to production.

The Reiland Fine Arts Center has hosted the Guthrie Theater, Mixed Blood Theatre, The Children's Theatre Company of Minneapolis, and other touring productions. The Reiland stage is also the site for numerous concerts and dance performances.
Curriculum Snapshot
Theatre courses at University of Jamestown include:
- Acting
- Directing
- Scene Design
- Stagecraft and Lighting
- Playwriting
- Musical Theatre
- Drama Performance/Theatre Practice
- Introduction to Theatre

Complementary Majors
The fine arts major and the theatre minor make ideal complements to an education major. Not only do the skills and knowledge developed apply directly to the classroom, the ability to manage theatrical production is a strong marketable commodity in job application. Communication majors benefit significantly from the theatrical training, and there is substantial crossover with music and visual art majors.

Faculty
Michael McIntyre, M.F.A., Minnesota State University Mankato, assistant professor of theatre. Director of Theatre since 1996, he teaches courses in acting, directing, scene design, lighting design, playwriting, and literature. He has directed more than 80 productions and designed more than 70 throughout the Midwest. His background includes serving as technical director for Highland Summer Theatre in Minnesota, and assistant to Dudley Riggs at The Brave New Workshop in Minneapolis. He is also manager of the Reiland Fine Arts Center.

University of Jamestown does not discriminate on the basis of race, color, national origin, gender, disability, sexual orientation, or other status with respect to which discrimination would be unlawful in its programs and activities.