



Instrumental Music



Ensembles

Wind Ensemble
Jazz Ensemble
Big Orange Pep Band
Chamber Orchestra

“IT IS AN EXCITING TIME TO BE A PART OF THE INSTRUMENTAL PROGRAM HERE AT UJ! ANYONE WITH HIGH SCHOOL EXPERIENCE IS WELCOME AND WE ENCOURAGE YOU TO TAKE ADVANTAGE OF OUR SCHOLARSHIPS FOR NON-MUSIC AND MUSIC MAJORS!”

Dr. Laura Zamzow,
Director of Bands

Music is a vital component of the liberal arts education at University of Jamestown. The Wind Ensemble, Chamber Orchestra, Jazz Ensemble, and Big Orange Pep Band provide numerous opportunities to perform on and off campus. These ensembles are a unique mixture of music majors, students from all academic disciplines, and community members. This combination allows music majors to refine their professional skills, while providing others an opportunity to continue making music at a high level. All groups perform music from both the traditional and contemporary repertoire, representing many genres and stylistic periods. The curricular ensembles and the extracurricular Pep Band all focus on providing students with a venue to play their instrument in a large ensemble context.

Participation Benefits

An active performance schedule provides opportunities to perform for fellow students and the community. Big Orange Pep Band members enjoy special seating at football and basketball games. Instrumental ensemble members are encouraged to pursue private lessons as a course elective. Annual tours are often a greatly anticipated part of the concert season.

Performances

The Wind Ensemble and Jazz Ensemble perform during Homecoming, Baccalaureate and Commencement, in addition to regular fall and spring semester concerts in DeNault Auditorium. The concerts are well-supported by the community and attended by hundreds of audience members. The Chamber Orchestra performs as the pit orchestra for the fall musical in DeNault Auditorium and explores well-known works and contemporary literature for its spring performances. Opportunities to collaborate with other groups from the community and region enrich the presence of this growing ensemble. The Big Orange Pep Band performs for home football games at Taylor

Stadium on campus, and at basketball games at the Jamestown Civic Center.

Concert Tour

Annual tours offer an opportunity for Wind Ensemble members to travel and perform for alumni and friends of the University around the country. Touring allows ensemble members to share their talents and increase awareness of University of Jamestown. A recent tour took the Wind Ensemble to Colorado and also included performances in North Dakota. In May of 2016, the band will travel to Scotland and Ireland for a performance tour. The group has previously traveled to:

- California
- Colorado
- Illinois
- Minnesota
- Nebraska
- South Dakota
- Wisconsin
- Canada

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About the Conductor

Dr. Laura Zamzow, Director of Bands and Assistant Professor, conducts the Wind Ensemble, Jazz Ensemble, and the Big Orange Pep Band. She joined the University of Jamestown Department of Music in 2013 and holds a doctorate from the University of Northern Colorado.

Music Scholarships

Any prospective student interested in participating in a music performing organization is welcome to audition in the fall or during a campus visit, especially any student wishing to apply for a Music Participation Scholarship.

For prospective students who are interested in pursuing studies toward an applied music or music education degree, we are pleased to offer Music Major Scholarships. To be eligible for these substantial scholarships, applicants can complete an online application and then arrange for an on-campus audition and interview, primarily on audition dates each semester, as announced by the Department of Music and Office of Admissions. Specific scholarships will be awarded to students who demonstrate

appropriate proficiency as performers as well as a substantial desire to prepare for a teaching career or advanced graduate studies in music following graduation.

Reiland Fine Arts Center

As a member of a University of Jamestown ensemble, you will rehearse and perform in the impressive Reiland Fine Arts Center, the home of our music, theatre, and art programs. The \$6.2 million, 41,000 square foot facility includes:

- DeNault Auditorium with seating for 700
- Kenneth A. Meier Lobby and Gallery featuring works by art students
- Furness Multipurpose Room
- Lemm Band Rehearsal Hall
- Smith Choral Rehearsal Hall
- Sheldon Music Library
- DeKrey Computer Studio with workstations, keyboards, and a wide range of music software
- An extensive instrument collection (including a nine-foot Steinway concert grand piano, a roland electronic keyboard lab, and the Black-Schlossman Memorial Pipe Organ located in Voorhees Chapel

Faculty

Aaron McDermid, M.M., University of Arizona, is Director of Choral Activities and Assistant Professor, teaches conducting, choral arranging, secondary methods, and other related courses.

Richard Valentine, D.M.A., University of Colorado at Boulder, is Professor and Department Chair, teaches applied voice, diction, song and opera literature, vocal pedagogy, performance workshop, opera history, harmony/theory, and music appreciation.

Laura Zamzow, D.A., University of Northern Colorado, Associate Professor, is Director of Bands and teaches instrumental music and other related courses.

Adjunct Faculty

James Adams

Jesse Braunagel

Brooke Carroll

Rachel Dizon

Thomas Geffre

Ken Jimenez

Carrie Kraft

Cheryl McIntyre



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